

TYLER LAURENCE

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EDUCATION

UNIVERSITY OF MIAMI SCHOOL OF LAW, Juris Doctor Candidate May 2019

GPA 3.50, Top 15% - Dean's List (Fall 2015)

Honors: Akerman Scholarship, North American Entertainment, Sports, and IP Law Summit (Fall 2016)
CALI Excellence for the Future Award in Trademark Law (Fall 2016)
Dean's Certificate of Achievement Awards in Legislation (Spring 2016),
Legal Communication and Research (Fall 2015), and Elements (Fall 2015)
3-Year Law Alumni Scholarship Recipient (2015–2018)

Law Review: Senior Articles Editor, *The University of Miami Business Law Review*, Volume 26

Publication: "Wake Up, Mr. West!": *Distinguishing Albums and Compilations For Statutory Damage Awards Within a Streaming-Based Music Economy*, 26 U. Miami Bus. L. Rev (forthcoming 2017)

Activities: Governor, *The Florida Bar Young Lawyers Division Law Student Division*
President (2017–2018) and VP (2016–2017), *Entertainment and Sports Law Society*

UNIVERSITY OF MIAMI SCHOOL OF BUSINESS, Master of Business Administration (Finance) May 2018

GPA/Honors: 3.84, Emery Means Findley, Jr. Endowed Graduate Fellowship in Business

NEW YORK UNIVERSITY, Bachelor of Fine Arts May 2015

Tisch School of the Arts, The Clive Davis Institute, Major in Recorded Music

Stern School of Business, Minor in Business, Entertainment, Media, and Technology

GPA/Honors: 3.68, University Honors Scholar

Activities: President (2014-2015) and Music Director (2012-2014), *Mass Transit A Cappella*

EXPERIENCE

SPOTIFY, *Legal Summer Associate*, New York, NY Summer 2017

- Contribute to expanding and protecting the world's largest music streaming service by assisting on an array of transactional and litigation matters, spanning intellectual property, privacy, consumer protection, data protection, international, and regulatory areas of the law
- Crafted a worldwide, comparative nation survey analyzing disparities in automatic renewal statutes and consumer protection legislation in order to effectively develop the firm's promotional offers

PARRON LAW / IP SPORTS AND TALENT AGENCY, *Legal Extern*, Miami, FL Summer 2016

- Drafted management, studio, and producer agreements, and developed articles of incorporation and loan-out companies for music, film, and professional sports clients

CASH MONEY RECORDS / UNIVERSAL MUSIC, *Legal Intern*, New York, NY Spring 2015

- Produced legal memoranda to defend a \$51 Million lawsuit, synthesized label deal points, and facilitated royalty payments to songwriters and publishing companies

THE DAVIS FIRM, PLLC, *Legal Intern*, New York, NY Fall 2014

- Assisted Doug Davis in drafting agreements and conducting legal research for music industry clients

MUSIC MIDDLE GROUND, LLC, *Co-Founder*, New York, NY Fall 2014

- Developed and pitched an online music licensing marketplace, which connects musicians with visual media outlets through a customized tagging and audition system. In development at www.middleground.io

SONY MUSIC ENTERTAINMENT, New York, NY Fall 2012–Summer 2014

- **Sony Copyright**, *Legal Intern*: Calculated and cleared publisher splits, drafted letters of direction, and redacted recording agreements for Sony Latin, Nashville, and Masterworks subsidiaries
- **Columbia Records**, *A&R Intern*: Discovered, pitched, and connected unsigned artists to label executives, and curated the label-wide weekly show calendar
- **Epic Records**, *Marketing Intern*: Developed a label-wide new artist presentation, created various audiovisual social media pieces, and provided in-depth social analysis for client roster

CAPITOL RECORDS / EMI LATIN, *A&R Administration Intern*, Miami Beach, FL Summer 2012

- Cleared large synchronization licenses and assembled album metadata within the office's Label Copy System

SKILLS AND INTERESTS

- Pro Audio Applications
- Photoshop
- Final Cut Pro
- HTML (Basic)
- CSS (Basic)
- Public Speaking
- Spanish (Intermediate)
- Musical Fluency
- Classical Pianist